高城 計
Hakaru Takagi

この巻には、〈剣天使編〉のラストまでが
収録されています。

どこまで原作の「面白さ」を
伝えられているか不安ですが、
何か少しでも感じ取っていただけるものが
あれば幸いです!

COVER ILLUSTRATION／高城 計
LOGO&COVER DESIGN／新井隼也+ベイブリッジ・スタジオ

MFコミックス
alive
SERIES

機巧少女は傷つかない 6

高城 計
◉原作／海冬レイジ
◉キャラクター原案／ろろお

MFコミックス アライブシリーズ

MEDIA FACTORY

ISBN978-4-8401-5058-3
C9979 ¥524E

9784840150583
1929979005245

定価：本体524円(税別)
雑誌52654-58
メディアファクトリー
MEDIA FACTORY

王立機巧学院で四年に一度開催される
「ヴァルプルギスのタベ」、通称"夜会"。
その参加権を得た雷真と
その相棒・自動人形(オートマタ)の夜々は、
新進工房であるDワークスが送り込んだ
魔術師の姉弟・フレイとロキに隠された
闇の真相へと、ついに辿り着く――!
フレイの自動人形ラビの兄弟たちが
廃棄されることを知った雷真は、
その諸悪の根源である孤児院へと向かう。
剣帝ロキと手を組み
順調に核心へと突き進む雷真と夜々は、
ついにはDワークスの社長ブロンソンと、
その自動人形ルシファーと対峙するのだった!!

好評発売中
MFコミックス アライブシリーズ

アイリス・ゼロ①～⑤(以下続刊) 蛍たかな+ピロ式
朝まで授業chu!①～③(以下続刊) むにゅう+太田顕喜
あそびにいくヨ! ①～⑧(以下続刊) 888 原作：神野オキナ キャラクター原案：放電映像
オーバーイメージ① ちびまる 原作：遊佐真弘 キャラクター原案：さんた家司
お兄ちゃんだけど愛さえあれば関係ないよねっ①～④(以下続刊) 緋雪黒羽 原作：鈴木大輔 キャラクター原案：周防ユキ
おまえをオタクにしてやるから、俺をリア充にしてくれ!①～②(以下続刊) 美季むつみ 原作：丸山まる キャラクター原案：おぶい
ガールズ&パンツァー リトルアーミー 全2巻 祐居 原作：ガールズ&パンツァー製作委員会 協力：鈴木貴昭・グラフィカ
学☆王 ～the twinkle star story～ 舘津テト 原作：Lump of Sugar キャラクター原案：横槍りこ
けんぷファー①～⑨(以下続刊) 橘由宇 原作：築地俊彦 キャラクター原案：せんむ
コープスパーティー Book of Shadows① 織衣美歌 原作・監修：祁答院慎
この中に1人、妹がいる!①～④(以下続刊) もっつん* 原作：田口一 キャラクター原案：CUTEG
この部室は帰宅しない部が占拠しました。① rin 原作：おかざき登 キャラクター原案：べこ
魁!! お兄ちゃんだけど愛さえあれば関係ないよねっ① 山根拾 原作：鈴木大輔 キャラクター原案：周防ユキ
シュタインズ・ゲート① さらちよみ 原作：5pb.×ニトロプラス
人類は衰退しました ようせい、しますか? 全3巻 吉祥寺笑 原作：田中ロミオ キャラクター原案：戸部淑
聖剣の刀鍛冶①～⑦(以下続刊) 山田孝太郎 原作：三浦勇雄 キャラクター原案：鍋那
星刻の竜騎士①～④(以下続刊) RAN 原作：海鵜士紀 キャラクター原案：メ貴ユハダ
精霊使いの剣舞① 氷樹一世 原作：志瑞祐 キャラクター原案：仙はんぺん
セブンシスターズ① 藤岡とき
閃乱カグラ -少女達の真影-①～②(以下続刊) 鷹爪あまみ 原作：高木謙一郎
ゼロの使い魔 シュヴリエ 全4巻 綉賀ゆかり 原作：ヤマグチノボル キャラクター原案：兎塚エイジ
大図書館の羊飼い ～ひとりぼっちの歌姫～① 佃煮のりお 原作：オーガスト
タブー・タトゥー①～⑥(以下続刊) 真じろう
断裁分離のクライムエッジ①～⑦(以下続刊) 綉鍵龍彦
断裁分離のクライムエッジ アンソロジー 綉鍵龍彦 ほか
つきツキ！①～④(以下続刊) 柴嶺タカシ 原作：後藤拓哉 キャラクター原案：横槍りこ
ディーふらぐ!①～⑥(以下続刊) 春野友矢
デイドリームネイション 全5巻 kashmir
のんのんびより①～⑤(以下続刊) あっと
綉弾のアリア①～⑦(以下続刊) こよかよしの 原作：赤松中学 キャラクター原案：こぶいち
ひまわりさん①～③(以下続刊) 菅野マナミ
変態王子と笑わない猫。①～④(以下続刊) お米軒 原作：さがら総 キャラクター原案：カントク
変態王子と笑わない猫。にゃ！ 華師 原作：さがら総 キャラクター原案：カントク
僕は友達が少ない①～⑧(以下続刊) いたち 原作：平坂読 キャラクター原案：ブリキ
機巧少女は傷つかない①～⑥(以下続刊) 高城計 原作：海冬レイジ キャラクター原案：ろろお
まよチキ! ①～⑥(以下続刊) にぃと 原作：あさのハジメ キャラクター原案：菊池政治
まりあ†ほりっく①～⑪(以下続刊) 遠藤海成
ゆめくり① 博
ROBOTICS;NOTES -Pleiades Ambition-①～②(以下続刊) 空十雲 原作：5pb.
ほか

01

YOU CANNOT WIN RIGHT NOW, BOY, AS SHAKEN AS YOU ARE.

THERE IS NOTHING YOU CAN DO, BOY.

EVERYONE... RABI!!

I'M... SORRY... MOTHER...!

カッ…。

...YAYA.

I'M AN IDIOT, AREN'T I?

YES.

The "Sword angel" dances on a palm.

ep.27 てのひらで踊る魔剣.1

コミックス最新⑤巻&
原作文庫⑨巻
好評発売中!!

マシンドール
機巧少女は傷つかない
Unbreakable Machine-Doll

Hakaru Takagi
高城 計
◉原作／海冬レイジ
◉キャラクター原案／るろお

WHERE DO YOU INTEND TO GO THIS LATE AT NIGHT?

JUST A QUICK WALK.

YOU'RE GOING TO D-WORKS' "ORPHANAGE" AREN'T YOU?

I BET YOU'RE PLANNING ON GOING THERE TO BREAK OUT RABI'S SIBLINGS BEFORE THEY'RE DISPOSED OF.

ARE YOU ONE OF THOSE PEOPLE WHO CAN PERPETRATE SUCH THINGS WITHOUT A CARE!?

AS YOU ARE NOW, IT ONLY LOOKS LIKE YOU'RE GOING THERE TO BE KILLED!!

YOU'RE SUCH A STUPID BOY!

EVEN THOUGH YOU WERE CLOSE TO DYING, YOU'RE STILL GOING TO BE RECKLESS!?

...WELL, YOU SHOULD UNDERSTAND

THAT LOSING YOUR FAMILY SO EASILY IS NOT A GOOD THING.

IF YOU SAY THAT YOU STILL HAVE TO GO—

I WILL NOT LET YOU GO.

.....

WHA...

THEN GO AFTER DEFEATING ME.

...YOU SAVED ME.

OF COURSE, JUST THIS ONCE,

BUT EVEN IF IT'S JUST ONCE—

O-

ONCE OKAY, JUST ONCE.

THAT'S WHY, IN RETURN, I HAVE TO PROTECT YOU AS WELL.

EVEN IF YOU COME TO HATE ME.

I'LL PROTECT YOU NO MATTER WHAT HAPPENS,

チャリ…

ガシ

I MA-
NAGED TO
STAY ALIVE
WITH THIS.

YOU WERE ABLE
TO PROTECT ME
PROPERLY ONCE.

IT'S THE
CHARM YOU
GAVE ME.

WHEN
CHERUBIM
SLICED IT, THE
CHAIN GOT
CUT, BUT

THAT WASN'T
WHAT I WAS
TALKING ABOUT.
I'M SAYING
TO BELIEVE

NOT
IN ME,

THAT'S
NOT WHAT
I WAS
SAYING!

THAT'S NOT
WHAT I WAS
TRYING TO
SAY EITHER.

BUT IN THE
BLESSING OF
THIS CHARM
YOU GAVE ME.

YOU CAN JUST GO AND DIE ON THE ROADSIDE ALL ON YOUR OWN FOR ALL I CARE!

GO WHEREVER YOU LIKE.

...FINE THEN.

YOU REALLY ARE A BIG BEN LEVEL IDIOT!

...THAT'S NOT FAIR.

IT'S UNDER-HANDED

TO GO OUT NOW CARRYING THAT WITH YOU.

UU...

"T-REX"
...

IF YOU'RE LOOKING FOR THAT IDIOT, HE ISN'T HERE.

YOUR DOG...

UM... HOW IS HE?

...YOU'RE NOT ALONE.

EVER SINCE THE BEGINNING.

IF RABI DIES...

I'LL... BE ALL ALONE.

……

ガシャ

.....?

I GUESS A GIRL WHO "HAS IT" WOULDN'T KNOW.

YOU...

HAVE YOU EVER FELT LIKE THERE WAS SOMEONE SPECIAL LOOKING OUT FOR YOU?

WHO KNOWS?

WHERE DID... RAISHIN GO?

RIGHT ABOUT NOW, WOULDN'T HE BE AT A POUND STEALING SOME DOGS?

SEEERIOUSLY! WHY, I WONDER!?

WHY!?

IF THE GUARDS OR THE PROFESSORS KNEW, IT WOULD BE OVER IN A SEC-

EVEN THOUGH HE RISKS DYING AS HE IS NOW.

HE EVEN TOOK HIS AUTOMATON WITH HIM WITHOUT ANY REGARD FOR HIS LIFE.

BUT THAT'S JUST HOW HE IS.

HE ISN'T STRONG ENOUGH TO LEAVE A GIRL WHO IS CRYING ALONE.

UNFOR-TUNATELY, WE ALREADY KNOW.

KI... KIMBERLEY -SENSEI?

SO I'M TASKED WITH GOING AFTER THOSE IDIOTS WITHOUT A CHOICE.

I HAVE THIS SUPERVISORY RESPONSIBILITY, YOU SEE,

THIS OUTFIT?

I'M GOING OUT, OF COURSE.

WHAT? IT'S NOT LIKE I'LL GO AFTER HIM RIGHT AWAY.

FOR NOW, MY GOAL IS TO ENSURE THOSE IDIOTS' SAFETY.

IF YOU HAVE ANY PROMISES TO KEEP, I COULD TAKE YOU WITH ME.

HOW ABOUT IT, CHARLLOTTE?

BLUUUSH

NO-

NOT IN THAT IDIOT, BUT IN THE EFFECTIVENESS OF THE CHARM, YOU HEAR ME!?

I GET IT, I GET IT.

FREY, WHAT ABOUT YOU?

I WON'T GO.

BECAUSE I BELIEVE!

I'LL GO.

INTRU-DERS!!

GET THEM!!

KILL THEM!!

RADIANT BLAZE: ATTACK NUMBER 24!!

YAYA! THIS WAY!

!!

IT'S EMPTY!?

IT CAN'T BE... HAVE THEY ALREADY BEEN DISPOSED OF!?

A WAY TO SECRETLY TRANSPORT A LOT OF THE ALTOMATONS AND WHITE CHILDREN WOULD BE—

ABOVE!!

...I MAY BE AS MODEST AS I AM TOLERANT,

...BUT THERE ARE THREE THINGS I CANNOT FORGIVE:

AND—

THOSE WHO TRY TO OPPOSE ME,

THOSE WHO TRY TO ORDER ME AROUND,

LOKI!!

THIS IS BAD! AGH!

AT THIS RATE—

RAT BASTARDS WHO HAVE NO REGARD FOR THEIR OWN LIVES.

RAISHIN!!

WHA-

WHAT ARE YOU DOING!?

WH-

A-

WE'RE ON YOUR SI-

GAAAH!

YAYA!!

RIGHT!!

KILL

YOU! WHAT'S WITH YOU SUDDENLY APPEARING LIKE THAT!?

AT LEAST MAKE IT CLEAR IF YOU'RE AN ENEMY OR ALLY-

Haa

Haa

YOU'RE AN UNFATHOMABLE IDIOT! AT LEAST THINK EVEN A LITTLE BIT ABOUT THE CONSEQUENCES OF YOUR ACTIONS!?

IF THE ACADEMY FINDS OUT THAT WE LAID HANDS ON CIVILIANS, IT'LL BE CAPITAL PUNISHMENT, YOU IDIOT!

YOU REALLY ARE AN IDIOT BEYOND SAVING!

IF THAT HAPPENS, IT'LL ONLY MEAN I'LL-

ALL YOU'LL DO IS STOKE THE FIRE FOR THE WITCH JUDGE OF THE STATE CHURCH!

DID IT EVER CROSS YOUR MIND THAT THEY MIGHT HAVE SOMEONE IN THE JUSTICE DEPARTMENT!?

THERE'S NO WAY THEY CAN RESORT TO THE LAW!

THEY'RE HOLDING ON TO EVIDENCE OF THEIR FORBIDDEN EXPERIMENTS!

FIGHT THAT BASTARD CALLED "GOD".

BE QUIET, YOU COWARD!

DETECTIVE! THIS GUY IS THE MAIN SUSPECT!

OFFICER! THERE'S A THUG OVER HERE!

WELL, YOU DO THAT ALL THE TIME.

YOU'VE ALREADY CUT DOWN EIGHT PEOPLE.

...PUTTING ON AIRS.

YOU MAKE ME SICK.

...SO YOU'VE RESIGNED TO STAKE THE FIRE FOR THAT KIND OF REASON?

...FOR WHAT PURPOSE WOULD A MEMBER "ROUNDS" BE IN ON THESE CRIMINAL ACTS?

AS IF I'D KNOW.

I'M JUST TREATING THE PEOPLE I CAN'T STOMACH IN A WAY THAT WOULD PUT ME AT EASE.

WHAT DO YOU KNOW,

LOOKS LIKE WE'RE BOTH IDIOTS.

IF WE CUT THROUGH THIS COURTYARD, THERE'LL BE STAIRS THAT LEAD TO THE BASEMENT!!
JUST A LITTLE MORE!~

RAISHIN!!

WHA-!?

IT MUST BE BECAUSE OF MY GOOD LUCK, I'M SURE...

LUCIFER!!

BECAUSE I WAS ABLE TO ACQUIRE

"PARTS" LIKE YOURSELVES WITHOUT ANY EFFORT WHATSOEVER.

THE SOURCE OF EVERYTHING... THE ENEMY THAT HAS TO BE DEFEATED!!

次号コミックス1巻 11月27日(火)発売!!

IT REALLY IS TRAGIC.

AN AUTOMATON WENT BERSERK IN THE MIDDLE OF THE SHOW; IT KILLED THE PERFORMERS- A HUSBAND AND WIFE.

OH MY.

RESURRECTING A TRAGIC MEMORY-

IT NEVER ONCE WENT BERSERK DURING REHEARSAL!

IT WASN'T A MAINTENANCE PROBLEM!

MAMA–

THAT GIRL'S ALL ALONE–

COME ALONG NOW,

SHHH.

AM I...
REALLY ALL
ALONE NOW?

AT THAT
TIME,

THE ONLY
ONE WHO
HELD OUT
HIS HAND TO
ME WAS

The "Sword angel" dances on a palm.

ep.28 てのひらで踊る魔剣.2

AN UNAVOIDABLE FINAL BATTLE!?

コミックス最新巻&
原作文庫の巻
好評発売中!!

マシンドール
機巧少女は傷つかない

Machinedoll wa Kizutsukanai

高城 計

◎原作／両手レイジ
◎キャラクター原案／ろろる

HAVE YOU PERCHANCE TAKEN LEAVE OF YOUR SENSES, MY SON?

BRONSON!!

SON?

THEN HE'S...

D WORKS'-

!!

FATHER!!

LISTEN, FREY.

NO MATTER WHAT YOU SEE, YOU CAN'T DO ANYTHING WITHOUT BAR

THE ONLY THING YOU'RE ALLOWED TO DO IS WATCH.

YOU'RE ASKING IF... I'VE LOST MY SENSES?

LOKI!

きゃっ

SFX: CLENCH

THAT'S JUST HOW I WAS UP 'TIL NOW.

NEVER DOUBTING YOU, ALWAYS DANCING TO YOUR TUNE.

BUT NOW I'VE COME TO MY SENSES!

GO TO HELL!!

HE STOPPED CHERUBIM'S ATTACK WITH JUST THAT TINY DAGGER!?

WHAT? YOU LOOKED LIKE YOU NEEDED A LITTLE HELP.

!!

SAY WHAT YOU LIKE,

I JUST MADE IT EASY FOR A BASTARD LIKE YOU TO JUMP IN! I WAS BEING CONSIDERATE!

OH, IS THAT SO!

WHA-!?

MAGIC?

LUCIFER IS EQUIPPED WITH THE SAME KIND OF MAGIC CIRCUIT AS CHERUBIM—

トゥオオオ

JUST NOW... HOW DID HE...

"JET"

BY FUNNELING HIS EXHAUST, HE CAN CREATE A MASSIVE AMOUNT OF THRUST.

AND BY USING COMBINATIONS OF THRUSTS, IT'S POSSIBLE TO PERFORM COMPLEX MANEUVERS.

AND IF ALL THAT HEAT IS CONCENTRATED ON ONE POINT, THE RESULTING SUPERHEATED ATTACK CAN EVEN MELT STEEL!

IT WAS LIKE CALCULATING THE TRAJECTORY OF A BULLET TO HIT IT WITH ANOTHER IN MID-FLIGHT!!

AND HE DID IT SO EASILY!?

IF HE CAN DO ALL THAT...

THEN WHEN SHE THREW THAT KICK AND HE HIT HER WITH CONDENSED EXHAUST,

CHERUBIM-
REVOLVE!!

I SEE.

HOW FOOLISH.

IN REAL COMBAT, IT IS IMPERATIVE THAT YOU TARGET THE CASTER, NOT THE AUTOMATON.

I JUST HEARD

SOME-THING GOOD!!

RAISHIN!!

HOW INCOM-
PREHENSIBLE.

WHY MUST
YOU BARE
YOUR FANGS
AT ME?

I PAID
YOU AMPLY,
DID I NOT?

WE...

I'll
I'll

I DID
EXACTLY
AS YOU
SAID.

OR I COULD HAVE DIED IN SOME HORRIFIC EXPERIMENT...

Haa

Haa

EVEN IF IT LOST ME COMRADES...

THEN WHY MUST YOU BETRAY ME NOW?

I'M COM-
PREHENDING
LESS AND LESS

THOSE WHO ORDER ME AROUND,

THOSE WHO BARE THEIR FANGS AT ME,

AND

HOWEVER, THERE ARE THREE THINGS I CAN'T STAND:

I AM MODEST, AS I AM TOLERANT.

RAT BASTARDS WHO BETRAY MY SISTER.

21

RIGHT FROM THE START,

YOU ARE NOT ALONE.

YOU-

THERE'S BEEN SOMEONE WHO THOUGHT OF YOU ABOVE ALL OTHERS.

THAT PRECIOUS PERSON—

I THOUGHT HE HATED ME.

THAT HE SAW ME AS THE OBJECT OF REVENGE FOR OUR PARENTS' DEATH.

[illegible] OF ME AS A WEAK, PATHETIC OLDER SISTER.

[illegible] THOUGHT HE DISTANCED [illegible] FROM ME

DID LOKI

[illegible]

NOT DESPISE ME!...

YOU WERE ONE OF THE MORE SUCCESSFUL ONES.

AND EVEN GOING AS FAR AS PREPARING THAT TEDIOUS "TRICK".

IT TRULY WAS QUITE DIFFICULT TO PROCURE YOU SIBLINGS.

GOING OUT OF MY WAY TO TRAVEL TO THE NEW WORLD,

IT CAN'T BE.

IT CAN'T BE.

SFX: BA-DUMP

TRICK ...?

SFX: BA-DUMP

IT CAN'T BE—

UU...

OOHHHH!!!

YOUR "PART" IS EXTREMELY VALUABLE.

IT WOULD BE A SHAME IF I DIDN'T DISASSEMBLE IT WHILE YOU WERE STILL ALIVE.

CALM DOWN.

REST ASSURED. I WON'T KILL YOU HERE.

PLEASE!!

WHY

HOW

CAN I BE THIS WEAK?

JUST... STOP...

STOP

STOP

SOME-BODY

HELP ...

I'M ALWAYS BEING PROTECTED BY SOMEONE.

THE ONLY THING I CAN DO IS PRAY.

I CAN'T SAVE ANYONE.

OR PROTECT ANYONE.

!!

MAYHAP YOU HAVE A UNIQUE BODY, HM?

SO, YOU CAN STILL MOVE?

HOW WILL AN ENRAGED RAISHIN STRIKE BACK!?

次号ニコ2 2巻 12月27日(木)発売!!

RAISHIN!

WHAT LIES IN RAISHIN'S HEART AS HE STANDS UP!?

Makoto Takagi
高城計

機巧少女は傷つかない
マシンドール

WHY?

I...

WHY WOULD HE DO THAT FOR ME?

EVEN THOUGH I TRIED TO HURT HIM!

HMPH... WHO DO YOU THINK YOU'RE TALKING TO?

CAN YOU KEEP GOING?

...?

THEN--

I'LL TAKE YOUR WORD FOR IT.

YOU HAVE DONE WELL.

HAVE YOU PERCHANCE COOKED UP SOME SORT OF INEFFECTUAL PLAN?

I'M GOING TO USE THAT INEFFECTUAL PLAN TO END YOU.

BUT,

BEFORE I DO "HA", ANSWER ME:

WHY DID YOU TRICK FREY?

YOU DON'T PLAN ON KEEPING THE "GARM" ALIVE, SO WHY DID YOU MAKE FREY FIGHT?

WHY DID YOU MODIFY HER HEART?

WHY DID YOU

MAKE HER CRY?

BECAUSE IT'S IRREVERSIBLE.

THERE IS NO WAY TO REVERSE IT

SCIENCE IS ALLOWED TO DEVELOP DUE TO THE CULMINATION OF PROGRESS

RECESSION OR STAGNATION ARE NOT ALLOWED, EITHER.

INVESTIGATING MYSTERIES. QUESTING FOR THE TRUTH.

TO HUMANITY, STAGNATION IS IN OTHER WORDS A STALEMATE-

IT DENOTES RUIN.

THE DEVELOPMENT OF SCIENCE IS THE VERY PATH UPON WHICH HUMANITY WALKS,

AND MAGES MUST CONTRIBUTE TO THAT DEVELOPMENT.

AND IF IT IS EXPEDIENT TO THAT END, I WILL USE A FEW LIES.

FOR SUCH REASONS—

PROGRESS?

...DEVELOPMENT?

FATHER

AND MOTHER WERE...

HUH?

UUU...

GIVE THEM BACK...

FOR THOSE REASONS...

WITH ONLY THOSE AS HIS REASONS?!

GIVE THEM BACK

STEALING

HE KEPT

FROM LOKI AND I—

GIVE THEM BAAACK!!

!!

...!?

THE COLOR OF HIS EYES IS...

RAISHIN?

WHAT TREMENDOUS MAGIC POWER!!

THE SAME AS OURS—

NO!

THEY'RE GLOWING WITH A MUCH STRONGER LIGHT!!

IF TAKING FAMILIES AWAY FROM CHILDREN IS "PROGRESS"...

THEN HUMANITY CAN JUST DROP DEAD!!!

HE BLOCKED BOTH OF THEM!!

COLLECTING ALL THE HEAT INTO A SINGLE EDGE, SUPERHEATING ITS BLADE TO CUT THROUGH ANYTHING!

HE'LL BE CUT OFF!!

!!

...I SEE!

!

IT DON'T CUT THROUGH!?

WHY...!

BUT CHERUBIM IS RELEASING ITS HOT EXHAUST TO NEUTRALIZE LUCIFER'S BY PREVENTING THE HEAT FROM COVERGING!

TO BURN THORUGH STEEL, IT'S ABSOLUTELY ESSENTIAL THAT ALL THE HEAT IS CONCENTRATED ON ONE POINT.

WHEN THEIR BLADES CROSSED, THEY WERE WELDED TOGETHER! HE CAN'T MOVE...

...NOW!!

IF IT'S LIKE THIS...!!

YOU WERE SO CLOSE.

THE BLADE THAT WAS WELDED—

WAS JUST THE ONE ON ITS SIDE!!

THE BLADE HAS HEAT FOCUSED IN IT!!

THERE'S NO WAY SHE CAN DEFEND AGAINST IT!!

NOOO!!

IT DIDN'T CUT THROUGH!?

THAT EXPLOSION JUST NOW...

I SEE!

GUN-POWDER!

RAISHIN... REALIZED THAT?

THE EXPLOSION PREVENTED LUCIFER'S HEAT FROM COLLECTING!

SHE DETONATED GUNPOWDER SHE HAD HIDDEN IN HER SLEEVE.

EVEN HOW THE "JET" BLADE, THE BLADE THAT CAN CUT THROUGH ANYTHING, WORKS,

AND HOW TO DEFEND AGAINST IT... EVERYTHING!

RAISHIN...

SAW THROUGH IT ALL, AND METICULOUSLY PREPARED FOR THIS.

THEN HELD ONTO THAT TRUMP CARD UNTIL THE TIME WAS RIGHT!

THIS IS...

SFX: SHUPPEE

THIS IS THE PUPPETEER WHO DEFEATED "CANNIBAL CANDY"!!

ABSOLUTE EXPIRATION ATTACK:

*"DISENCHANTING LONG SWORD SHADOW"

HISAGI TACHIKAGE

HEH...

RAISHIN! LOKI-SAN!

!

PLEASE HANG IN THERE, YOU TWO!

THE PRICE OF VICTORY WAS LARGE... EVEN WORSE, BRONSON CAN STILL MOVE!!

次号予告! 3巻 1月20日(土)発売!!

すべての「機巧少女（マシンドール）」は傷つかない」ファンのための社交倶楽部

機巧少女倶楽部（クラブ）

特別編

TVアニメ化決定記念!!

原作:海冬レイジ先生特別インタビュー

今回の「機巧少女倶楽部」はTVアニメ化を祝しての特別編。原作の海冬レイジ先生に「機巧少女は傷つかない」の知られざる誕生秘話をお聞きしました!

―本日は「機巧少女は傷つかない」のTVアニメ化決定を記念して、原作の海冬先生にインタビューを行いました。海冬先生アニメ化決定おめでとうございます!

海冬レイジ先生（以下、海冬）▼ありがとうございます! 作品に関わるすべての皆様と、応援してくださった皆様のおかげです。本当にありがとうございました!

「機巧少女は傷つかない」誕生秘話

―以前から気になっていたんですが、「機巧少女は傷つかない」って、どうやって出来上がったものなんでしょうか? アニメ化決定しましたので、ぶっちゃけで教えてください!

海冬▼確認しましたところ、創作ノートの冒頭に「ジャンプ」「ヒラヒラ（ゴスロリ）」「学園」と書いてありましたので……この三単語から発想した二題噺……です!

―なん……だと……!? 二題噺、本当ですか?

海冬▼確かにそうでした。二つの要素」でお話を作るのが好きだったんです。

―ここでいう「ジャンプ」とは、週刊連載の少年誌で毎号●百万部売れている、あの「ジャ○プ」でよろしいですか?

海冬▼そのジ○ンプです。どうしても「少年誌っぽい」お話がやりたくて……男の子がガチでバトルして、強敵がどんどん味方になって……主人公が血まみれになりながら、可哀想な女の子を助けるようなアレ! ですが、当時は今よりもずっと、この手のお話に対する偉い人の反応がシビアで……この話大丈夫ですか?（笑）

―今日のコンセプトはぶっちゃけのインタビューなので話していただいて大丈夫です!

海冬▼では遠慮なく! 敵も男子、味方も男子というのは、男性向けラノベではいわゆるカテゴリーエラーと見なされます……よね?

―そうですね。今のライトノベルではなかなか、女の子率が低い作品は厳しいという印象があります。

海冬▼ですよね! でも、男子の強敵を出したいですし、男子の仲間も欲しかったので、ない知恵をしぼっておりましたところ……ある日、天啓がくだりまして。

―天啓?（ゴクリ……）

海冬▼「レーベルカラーを大事にすれば、エラー要素も許容されるんじゃね?」

―ふ、普通です、海冬先生!

海冬▼普通ですよねー（笑） けれどこれは重要な、僕にとって重大な転換点となりました。それまでは「面白ければどんなものでも受け入れてもらえるはずだ!」という一種の甘えがあって……「受け入れてもらうためにどうすればいいのか?」という視点が欠けていたんです。

―読者の方を見ていなかったということになるでしょうか。

海冬▼面白くしようとはしてたんですよ!（笑）で、当時のMFさまのカラーと言えば、「美少女」「ハーレム」「学園」かなと。

―今も昔もMFは「美少女」「ハーレム」「学園」が正義です!

海冬▼やはり……!! そこさえ押さえれば、ラノベの保守本流「バトル寄せ」に回帰できるのではないかと。そこでまず、主人公の戦闘手段を「美少女」としました。

―なるほど、美少女が戦うというところから、今の儚い美少女らしからぬ「強い夜々」が誕生したんですね。

海冬▼ここも保守派ラノベですね（笑） ただ、代わりに戦ってもらうだけだと少年誌っぽくないので……。

―人形使いという発想を追加!

海冬▼はい。このとき、ちょっとポ○モンのアニメを意識しました。なので、そこにはリスペクトを込めまして、シグムントの必殺技を敢えて……という（笑）

―ああ（笑） 「ヒラヒラ（ゴスロリ）」は夜々の衣装でしょうか? ですが、ゴスロリというよりは、着物っぽい感じですよね。

海冬▼「次は和ゴスがくる!」という電波を受信しまして。以前るろおさんが「和ゴスと言われて引き受けました」というようなことをおっしゃっていて、普通のゴスロリにしなくて本当によかったと思います（笑）

―夜々の性格があなったのは?

海冬▼和っぽい女子って愛が重そうだなあと。

―曽根崎心中的な!

海冬▼刺されそうな感じで!

―なるほど、そうやって今の少し残念?だけど魅力的な夜々のキャラクターが出来上がったんですね。

海冬▼おかげさまで夜々が一番人気なんですが、るろおさんのビジュアルパワーあっての成功だと思います。あの可愛らしさがないと、単に怖いだけだったかも……。

―勝利の鍵はるろおさんの魅力的な絵ですね!

海冬▼はい! ラフをいただくたびに、こちらの妄想もぐんぐん広がり……世界観の半分くらいはるろおさんのアイディアで出来ています。

―半分!?

海冬▼間違えました、七割です！（笑）

――増えた（笑）。「機巧少女は傷つかない」といえば、たった一人の魔王を決めるための戦い「夜会」のインパクトも強いですよね。

海冬▼ありがとうございます。「若き人形使いの卵たちが激突！」という感じを出したかったので、彼らがゴリゴリ戦えるよう、夜会という舞台を学園に用意しました。

――少年誌的に下から勝ち上がってくぞ、的な？

海冬▼そこはまさに王道で！　そういうのが大好きです！

――これで最初の「ジャンプ」、「和ゴス」、「学園」、三つの要素がひとつにまとまってきましたね。

海冬▼そこに僕の好きな……コテコテの設定を思いつく限り投入し、Gのつくガン○ムとかジ○ンプっぽいバトルを本筋に据え、美少女をどんどん篭絡可能な筋立てパターンをハメ込むと……一巻のプロットが完成です！

――あっと言う間に！

海冬▼いえ、実際には地味で地道な作業で……（笑）　このプロットは大変評判がよく、編集会議を一発で通過しました。

――一発ですか！　編集会議を通過するだけでも難しいのに。

海冬▼あのときばかりは渾身のガッツポーズを決めました（笑）　そこからマシンドールプロジェクトや、初代担当さんの連続ブログ更新で後押しをいただきまして、ちょうと冒険作だった機巧少女も、無事に軌道に乗ることができました。

――もともとアニメに限らずご自身の作品が何かメディア化されたらいいな、というお気持ちはありましたか？

海冬▼ものすごくありました！　当方、幼児の頃からアニメが好きで……「アニメになったら～」妄想はアビュー前から毎回してます！

――それは気がお早いですね！（笑）

海冬▼機巧少女も内心密かに「映像化まで視野に入れて」組み立てました。時代設定を近代にしたり、ややこしげな「機巧」をたくさん出したり……。

――挿絵ではほとんど登場できなかった、ややこしげな機巧たち。今までは不遇な存在でしたが、アニメでは画面映えがとてもしそうです！

海冬▼ねー　男性向けラノベでは「せっかくのイラストに男を出すなんてもったいない」という考え方があると思うんですが、「いずれ効いてくるから！　将来絶対活きるから！」と主張してオーダー強行したり……。

1ページの挿絵になんと4巻初登場の敵キャラクターが勢揃い！　るろおさんお疲れ様でした。

――ロキとか、敵キャラのダンディ達ですね！

海冬▼はい。本当に、るろおさんと初代担当さんのご理解とご協力があればこそで。4巻は特に無茶をお願いしてしまい……その節はすみませんでした（笑）

――アニメに期待している点はなんでしょう？

海冬▼それはもう動く夜々です！　しょっぱい自作ポリゴンで動かさなくていいんだと思うと涙が出ます。

――動く夜々……。インターネットで「夜々　動画」で検索するとおかしな動く夜々が出現するのですがこれは？

海冬▼おかしいですよね！（笑）　それでも頑張ったんだよ海冬さん！

――えっ、海冬先生本人作ですか？

海冬▼はい。かこみきさんのご本を片手に、2カ月くらいかけて必死に作りました。戦友の瑞智さんがBGMをつけてくださったんですよ！

海冬先生製作、動く夜々！

――「星刻の竜騎士」の瑞智士記先生までご協力されていたとは。それにしてもこの手の込みよう……かなり時間も労力もかかっていそうですね。

海冬▼ええ、頑張りました。**仕事もせずに。**

――仕事はしてください！（笑）　他に楽しみなことは？

海冬▼キャストさまの声です！　これまたデビュー前からさんざん妄想してきた部分ですので……。

――脳内アテレコですね！

海冬▼はい！　もう妄想じゃないので、今からワクワクです！

――海冬先生ありがとうございました。アニメの続報については、アライブ本誌でも今後掲載していきますので、楽しみにお待ちください。

海冬▼本日はどうもありがとうございました！

Outline

前回までのあらすじ

ロキと共に<孤児院>に潜入した雷真と夜々。立ちはだかるブロンソンを前に苦戦するが、彼の冷酷な言葉に雷真の怒りは頂点に。すさまじい魔力を発揮し、ロキとの共闘でかろうじてブロンソンの自動人形・ルシファーに勝利する。だがその代償は大きく、力を使い果たした雷真はその場に倒れてしまう――！

THOUGH THEIR PATHS WERE DIFFERENT,

THEIR HEARTBEATS RESONATE

AND THEIR DESIRES, AGAIN, BECOME ONE—

The "Sword angel" dances on a palm
ep.30てのひらで踊る魔剣.4

機工女子は傷つかない

RAISHIN!

RAISHIN!!

I AM AT A DISADVANTAGE AFTER HAVING LOST LUCIFER. BUT THERE IS STILL CHERUBIM.

HE WILL BE ABLE TO PARTICIPATE IN THE COMPETITION WITHOUT ISSUE.

AND IF THAT TRIES TO STOP ME, I WOULD WIN IN THE END.

MY OPPONENT IS ON THE VERGE OF DEATH.

IN THIS STATE, HE CANNOT UTILIZE HIS AUTOMATON'S DEFENSIVE POWERS, AND I SHOULD ABLE TO GET HIM WITH A BULLET.

FOR A FINAL SCENE, THIS IS RATHER BORING.

ドン

KUH!

!?

04

WELL, SORRY THE FINAL SCENE WAS BORING FOR YOU, BRONSON-SAN.

WE ARE "CRUZADA".

WHA-

AH

WOULD YOU UNDERSTAND ME BETTER IF I WERE TO SAY WE ARE

THE WATCHDOGS OF NECTAR?

KIMBERLEY -SENSEI!

.....!!

D(IVINE) WORKS.

I GUESS YOU PRESUMED YOU WERE DOING GOD'S WORK, HUH?

ON SUSPICION OF COMMITTING A "TABOO", WE ARE GOING TO TAKE YOU INTO CUSTODY.

NAMING IT SUCH A THING AS LUCIFER, AS IF YOU HAD SOME KIND OF LINGERING ATTACHMENT AND TO BE REDUCED TO THIS SAD STATE ..

IT'D IMPLY A DOUBLE SUICIDE.

"SWORD ANGEL."

IT WASN'T A LINGERING ATTACHEMENT.

IT WAS A REMONSTRATION, AND A SLIGHT REGRET.

ALL I AM NOW IS DISAPPOINTED

BY MY WEAKNESS AT THE TIME.

HAD I REACHED THE WISEMAN'S CHAIR AT THAT TIME,

THEN A TABOO OF THIS LEVEL WOULD NOT HAVE BEEN CALLED INTO QUESTION AS A SIN.

.....

WELL, THIS IS SURPRISING.

I'M SHOCKED, YOU JACKASS.

YOU EXPERIMENTED ON CHILDREN WHOSE LIVES HAD JUST BEGUN.

EVEN IF YOU WERE WISEMAN, THAT IS SOMETHING THAT CANNOT BE FORGIVEN.

THOUGH THE WISEMAN IS OUT OF THE REACH OF THE CODE OF MAGICAL ETHICS, HE IS NOT OUT OF REACH OF THE LAW.

YOU'RE NOTHING BUT A FOOL POSSESSED BY THE ILLUSION OF PROGRESS, AND THOUGHT YOU COULD MAKE GOD DANCE IN THE PALM OF YOUR HAND.

YOU'RE MORE SUITED FOR THE GALLOWS THAN THE WISEMAN'S CHAIR.

NOW THEN...

HONESTLY, SUCH TROUBLESOME STUDENTS

YOU ALL ARE.

Now, Raishin,

Please take your clothes off.

If you don't listen and take them off, I might end up giving your eye the injection, you know?

DO YOU EVEN UNDERSTAND MY SITUATION?

OF COURSE!

...YAYA,

MY INJURIES ARE SO BAD THAT I'M STUCK IN THIS HOSPITAL. I CAN'T EVEN GO TO THE NIGHT PARTY.

THAT'S WHAT A HOODLUM WOULD SAY!

NOT TO MENTION, THERE'S SOMEONE RIGHT NEXT TO US!

Don't pull back the sheets!

But that's exactly why!

Now's my chance! While you can't move!

THOSE WHO TRY TO ORDER ME AROUND,

THOSE WHO TRY TO OPPOSE ME,

...I AM A HUMBLE AND GENEROUS MAN.

REGARDLESS, THERE ARE THREE THINGS THAT I FIND UNFORGIVABLE:

I'M NOT ATTEMPTING ANYTHING!

IF YOU FIND 'EM UNFORGIVABLE, THEN HELP ME OUT!

AND THOSE WHO ATTEMPT TO DO SEXUAL THINGS WITH A NURSE IN MY HOSPITAL ROOM.

HONESTLY, IT'S SO NOISY.

IF YOU'RE THAT FULL OF ENERGY, THEN HOW ABOUT YOU RETURN TO THE NIGHT PARTY?

That's right, Raishin!

Please show me your affection like you always do!

YOU MUST BE JOKING, SHE'S YOUR AUTOMATON.

DON'T BELIEVE HER, LOKI! WE'RE NOT LIKE THAT, OKAY!?

まぁまぁ

WHAT'S WITH THAT LOOK?

OF COURSE, JUST AS THE ONE YOU'RE GREATLY INDEBTED TO SHOWS UP.

十月

SMILE SMILE

HEY, "SECOND LAST",

JUST WHO DO YOU THINK YOU HAVE TO THANK FOR NOT BE.NG CHARGED WITH UNLAWFULLY LEAVING THE PREMISES?

...IT'S ALL THANKS TO KIMBERLEY -SENSEI.

NOW THEN, "SACRED BLAZE",

NATURALLY, THE AUTOMATONS YOU SIBLINGS WERE USING SHOULD BE CONFISCATED AND TAKEN AS EVIDENCE, BUT WHO WAS THE ONE WHO'S LETTING YOU USE THEM IN THE NIGHT PARTY?

...IT'S ALL THANKS TO YOU, KIMBERLEY -SENSEI.

I REALLY DO'OWE THIS'ONE TO A LOT OF OTHER PEOPLE. HUH

FOOL!

IF I HAD TO SAY WHO IT WAS THAT STARTED THIS WHOLE ORDEAL, I'D HAVE TO SAY IT WAS YOU.

ヒソヒソ

BECAUSE OF YOU, I ENDED UP IN MORE DEBT FOR NO REASON!

AND FOR COMPLETELY DISOBEYING HER ORDERS, IT WAS KOMURASAKI WHO STEPPED IN AND GOT SHOKO-SAN TO FORGIVE ME.

AND I PUSHED YAYA REALLY HARD THIS TIME, TOO

I USED MY AUTHORITY TO BRING HER HERE.

I BROUGHT SOMEONE WHO WANTED TO SEE YOU EVEN THOUGH YOU'RE NOT SUPPOSED TO HAVE VISITORS RIGHT NOW

WELL, WE'LL PUT THAT ALL ASIDE FOR NOW

...FREY.

UUU...

THANK YOU, RAISHIN.

—BUT,

I LET YOMI DIE.

BESIDES-

DON'T THANK ME.

THANK YOU.

ﾝﾝﾝ…

ｽｯ

AND LOKI, THANK YOU.

FOR PROTECTING EVERYONE.

FREY, YOU SEE, HE WAS FURIOUS WHEN YOU WERE ABOUT TO BE KILLED–

SFX: *SCHING*

Hmph!

I DIDN'T DO ANY-THING.

THE ONE YOU SHOULD BE THANKING IS THAT FOOL OVER THERE.

HUH...
DO YOU WANT TO DIE?
BRING IT ON.
I'LL PAY YOU BACK FOR EARLIER.
FIGHTING ISN-
-OOD.
LOKI,
AAH...
UUH...
BECOME PART OF OUR FAMILY!
BECAUSE RAISHIN MIGHT

AH...

Family?

UU...

I THOUGHT SO... I THOUGHT SO!

Uuuun

WHAT DID SHE JUST SAY?

...

I'M SORRY!

YOU TWO HAD... "THAT KIND" OF RELATIONSHIP!

TAISHIYA!!

...SHE DOES KNOW THAT I'M INJURED, RIGHT?

CLICK

FREY.

AH—

UU—

YOU FINE WITH LEAVING LOKI ALONE?

LOKI...

WAS THE ONE WHO MADE THAT CANNON SHOT... HIT HER.

I'M SORRY.

HUH?

AAH...

SO SHE'S SAYING HE WAS THE ONE WHO DROVE THAT SHELL INTO HER...

IF THAT'S THE CASE, I'LL WIPE THE FLOOR WITH HIM, IN TIME.

IN THE NIGHT PARTY.

REALLY?

EVEN THOJGH YOJ COULD GET LOKI DISQUALIFIED... IF YOU TOLD THE EXECUTIVE COMMITTEE?

IT'S BECAUSE I LOST TO HIM ONCE.

IT'D BE A PROBLEM IF HE DISAPPEARED BEFORE I PAID HIM BACK.

ﾍﾍﾍﾍ

YEAH...

BECAUSE WE NEED... THE FORBIDDEN ARTS

YOU GO-ING TO KEEP GOING?

WITH THE NIGHT PARTY?

TO NORMAL.

TO RETURN MINE AND LOKI'S HEARTS...

BECAUSE I HAVEN'T DONE ANYTHING...

THAT AN ONEE-CHAN WOULD DO.

YOU'RE GOING TO DO IT?

LOKI'S PROBABLY THINKING THE SAME THING, YOU KNOW?

I'LL... DO IT.

BECAUSE I CAN'T LOSE TO YOU EITHER, RAISHIN.

YEAH.

BRING IT ON.

おぉ？

LET'S SETTLE THIS IN THE NIGHT PARTY.

WITH MANY FEELINGS IN THEIR HEARTS, THE CURTAIN LIFTS ON A NEW STAGE CALLED THE NIGHT PARTY!

次号につづく！ 4月号 2月27日(水)発売!!

A NEW CHAPTER BEGINS

WHO IS THIS NEW MASTER?

SFX: GOOONG GOOONG GOOONG

マシンドール
機巧少女は傷つかない
Unbreakable Machine-Doll

ONEE-SAMA...

!!!

FOR THOSE AIMING FOR THE WISEMAN'S CHAIR THIS MACHINART BATTLE BANQUET WILL—!

TONIGHT, THE MAGIC USERS' BANQUET BEGINS ANEW!

SINCE THE ANIME WAS ANNOUNCED, THE SERIES HAS GOTTEN EVEN MORE POPULAR!

マシンドール 機巧少女は傷つかない

Unbreakable Machine-Doll

Hakaru Jokiro
高城 計
◎原作／海冬レイジ
◎キャラクター原案／るろお

ep.31 悲しき魔竜

1ページでわかる！
機巧少女のココまでのおはなし

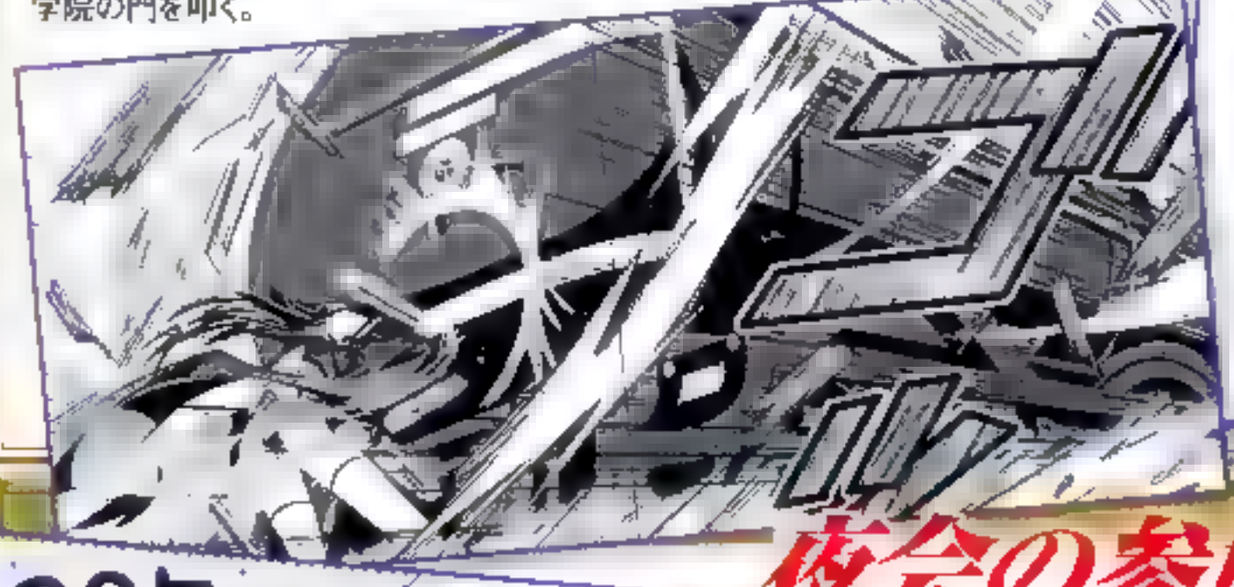
すべての『機巧少女（マシノドル）は傷つかない』ファンのための社交倶楽部

機巧少女倶楽部

〈魔王（ワイズマン）〉の称号を手に入れろ！

自動人形を操る魔術師たちが集まる魔術界の最高学府・ヴァルプルギス王立機巧学院。
そこで最も優秀な魔術師<魔王>を選別するために四年に一度、
機巧戦闘の宴――「ヴァルプルギスの夕べ」通称"夜会"が開催される。

日本からやって来た黒髪の少年・赤羽雷真と、少女の形をした自動人形の夜々は
当代一の魔術師である魔王の座に着くため
学院の門を叩く。



夜会の参加条件とは!?

人形使いのトップとなる者を決めるための夜会に参加するには、
登録コードが刺繍された手袋が必要なのだが、その参加資格を得るために
成績優秀者の上位百名内に入らなければならなかった。

学力試験において1236人中、1235位という
下から2番目の成績であった雷真。
夜会参加までの道のりは遠く
何か策を考えていた時に、
学院の教授から一つの話を聞く。

"夜会"参加資格を奪え！

夜会とは実力主義の世界。よって参加資格を持たない者が参加資格者に、
戦闘で勝利をすればよい。その話を聞いた雷真は、<君臨せし暴虐（ネロ）>の二つ名を持つ
夜会トップランカーのひとりシャルロット・ブリューに勝負を挑むのだが　・　。

ついに"夜会"の幕が開ける。

学院内で発生した、自動人形を食べる<魔術喰い（カーキュラデ）>の事件に巻き込まれた雷真は、
その事件を見事解決し、晴れて<手袋持ち>となる。

"夜会"開催を目前に控えたある日、夜会参加者である一人の少女に
幾度も襲撃を受けるのだが、彼女の天然の能天気ぶりにより全て未遂に終わる。
そんなとこへ<剣帝>と呼ばれるトップランカーの
少年が現れ――

"夜会"に潜む思惑と闇――。

夜会での戦いの最中、機巧工房「Dワークス社」の
陰謀に巻き込まれる雷真たち。<剣帝>との協力戦になるも、
圧倒的な敵戦力の前に雷真は倒れてしまう。
しかし、二人の姉弟の想いを胸に、雷真は再び立ち上がった。

そして雷真たちは新たな局面へ――。次ページより新章スタート!!

SFX: GOOONG GOOONG

Raishin~♥ It's time for your sponge bath, so take off your clothes~♥

Of course, that means all of them. Underpants, too. You have to be completely naked-

SFX: ぱらっ

IF YOU'RE LOOKING FOR THAT IDIOT, HE RAN AWAY WHILE YOU WERE PREPARING THE BATH.

SFX: ギギギッ

...UMM...

RAISHIN IS...

Mitsuo
Ku~!!
RAISHIN!!!

I DON'T KNOW WHAT TO DO ABOUT YAYA...
CHRIST...
SHE'S GOTTEN HARDER TO HANDLE EVER SINCE FREY STARTED BRINGING ME LUNCH EVERY DAY...
I THINK FREY MIGHT JUST FEEL OBLIGATED TO ME. IT'S NOT LIKE WE'RE HAVING AN AFFAIR OR ANYTHING...

flap

A PIGEON, HUH.

ITS FEAR I HAVEN'T SEEN HER FOR A WHILE HAVE I?

Hmmm...

THAT WOULDN'T BE GOOD...

LAST TIME I SAW HER WAS BACK THEN, WASN'T IT...

MAYBE I MADE HER ANGRY?

YOU REALLY ARE A BIG BEN LEVEL IDIOT!!

CHAR?

WHEN I REALLY LOOK AT HER, HER HAIR'S ALSO A DIFFERENT COLO-

HE'S DO MUCH SIMILAR, BUT

NO, IT'S SOMEONE ELSE.

!?

FALL

URGH!!

YAYA!!
COME
HERE!!

ろぱっ?

YOU'RE SUCH AN IDIOT, RAISHIN!! WHY DID YOU PUSH YOURSELF LIKE THAT!?

えっ。

THANKS, YAYA.

YOU SAVE-

I COULDN'T HELP IT.

SUDDENLY, SHE JUST...

UUU...

UUU...

HEY, YOU OKAY?

ARE YOU HU—

NOOO!! A MAAN!!!

HH?!

THE HELL YOU DOIN' THAT FOR ALL OF A SUDDEN!?

HH

ぷるぷる

ええっ

I'M SORRY, I'M SORRY, I'M SORRY!

RAISHIN, MAY I ASK WHAT THAT LOOK ON YOUR FACE IS?

AH, NO,

IT'S NOT LIKE I'M ACTUALLY MAD, BUT...

ぎくっ

ぎゅっ

ぎゅっ

びくびく

HUH?

THI...

THIS ISN'T FAIR...

WHY'D YOU JUMP?

WERE YOU TRYING TO COMMIT SUICIDE?

ぼっ

WHY DID YOU SAVE ME!?

ぼっ

YOU ARE IN THE WAY, THIS IS TROUBLESOME, THIS IS SABOTAGE!

ぼっ

PLEASE TAKE RESPONSIBILITY! PLEASE KILL ME!

IF THAT IS NO GOOD, THEN PLEASE MESS ME UP!

...WHADDAYA MEAN "MESS YOU UP"?

はっ!!

WHY?

ALL YOU HAVE TO DO IS PAY HEED TO YOUR CARNAL DESIRES AND VIOLATE ME!

NOW, DO WHAT YOU WILL!

Ah...?

THE HELL I WILL! WHAT KIND OF MAN DO YOU THINK I AM!?

DON'T SAY THAT WITH SUCH AN INNOCENT SMILE!

YOU'RE THINKING THE WRONG THING!

Okay~

Let's mess this vixen up, Raishin!

AH!

HEY! WAIT UP!

WHAT'S WITH HER...

...RAISHIN?

FREY.

IS SOMETHING... WRONG?

HOW ABOUT YOU?

YOU PAYING LOKI A VISIT?

PARTIALLY, YES... BUT...

UUU... MORE IMPORTANTLY...

NO DOUBT ABOUT IT, SHE PUT SOMETHING WEIRD IN THEM AGAIN...

think she means well, though

GULP

smile smile

I MADE... SAND-WICHES.

YOU'LL EAT THEM TODAY... WON'T YOU?

THERE WAS THIS GIRL WHO JUMPED FROM THE ROOF, SEE...

I SAVED HER, BUT THEN SHE STARTED ACTING REALLY WEIRD.

AAH...

The repair bill...

DID SOMETHING... HAPPEN?

LET'S SEE...

SHE HAD BROWN HAIR, AND A HAT—

WHAT DID SHE LOOK LIKE?

HENRIETTE BELEW.

HENRI?

THAT'S... PROBABLY

HENRI.

RIGHT,

SHE KINDA LOOKED LIKE CHAR.

DID YOU SAY BELEW?

THAT'S RIGHT.

SHE'S "TYRANT REX'S"... LITTLE SISTER.

I DON'T REALLY KNOW THE DETAILS EITHER, BUT...

UHN-UHN, SHE WASN'T.

SHE TRANSFERRED HERE... ABOUT A WEEK AGO.

LITTLE SISTER?

WAS HER LITTLE SISTER ALWAYS AT THE ACADEMY?

AFTER DOING ALL THAT, SHE WAS SAVED EVERY TIME...

REGARD-LESS...

I can't tell if her luck is amazing or horrible...

THE ROPE SHE WOULD TRY TO HANG HERSELF WITH WOULD SNAP,

AND THEY GOT HER AN ANTIDOTE IN TIME...

HENRI... HAS ATTEMPTED TO COMMIT SUICIDE SIX TIMES SINCE HER TRANSFER.

AND NOW CHAR'S LITTLE SISTER APPEARS-

IS THIS A COINCI-DENCE?

CHAR'S FAMILY USED TO BE NOBILITY.

THEY SHOULDN'T HAVE ANY MONEY TO SPARE!

SO, THEY PROBABLY NEEDED A SPONSOR.

TO GET INTO THE ACADEMY, YOU HAVE TO HAVE A LOT OF POTENTIAL AND, OF COURSE, A LOT OF MONEY.

DIDN'T COME BACK TO THE DORM LAST NIGHT.

"TYRANT REX"...

THAT REMINDS ME,

SHE'S BEEN MISSING... SINCE LAST NIGHT.

MISSING!?

WHY DIDN'T YOU SAY THA-

WHA-!?

RUUUN!!

KYAAAA

WHAT'S GOING ON!?

THE CLOCK TOWER'S!!

WHA-

!!

THAT'S-

CHAR!?

AN UNEXPECTED DEVELOPMENT OF MASSIVE PROPORTIONS... WAS THEIR ENCOUNTER A COINCIDENCE!?

次号につづく! 5月号 3月27日(水)発売!!

アニメ化に続く
新展開発表！
詳しくは17ページへ！

マシンドール 傑作少女は傷つかない

Unbreakable Machine-Doll

ep.32 光、こぼれ落ちたもの
Drop of light fell

原作文庫①～⑩巻
コミックス①～⑤巻 好評発売中！

高城計
Hakaru Takagi
◉原作／海冬レイジ
◉キャラクター原案／るろお

WHAT'S WITH THE OUTFIT?

DO YOU UNDERSTAND WHAT I'M SAYING?

SORRY FOR SPRINGING THIS ON YA.

YOU'RE NOT GOING TO TELL ME THAT YOU WANT TO CHECK OUT OF THE HOSPITAL, ARE YOU?

THAT THEY'RE READY TO GO BACK TO THE THE NIGHT PARTY,

RIGHT?

WHEN I GIVE MY APPROVAL TO CHECK OUT, IT MEANS-

DON'T GET ME WRONG, I'M ALL FOR GUYS LEAVING HERE, BUT

AND YOU'D BE RETURNING IN "100TH PLACE"

.....

THAT'S RIGHT.

THAT IS, IF I LET YOU GO NOW.

EVEN WHILE I'VE YET TO REMOVE YOUR STITCHES.

THAT IS TO SAY THAT, FROM TONIGHT ON, YOU'LL HAVE TO TAKE PART IN THE NIGHT PARTY

WHAT'S YOUR REASON?

IN THE WORST CASE SCENARIO, IF YOU PUSH YOURSELF AS YOU ARE NOW YOU'LL NEVER BE ABLE TO MAKE A FULL RECOVERY.

!

.....

はぁ

はら はら

.....

RAISHIN ...

EH...

WAI-

I WILL.

THANKS FOR CARING FOR ME.

DO WHAT YOU WANT, YOJ DUMBASS.

PLEASE WAIT, RAISHIN!

WHY ARE YOU IN SUCH A RUSH?

IT'S JUST AS CRUEL -SENSEI SAID!

PLEASE WAIT, RAISHIN!

RAISHIN!

I...

IF IT'S ABOUT CHARLLOTTE-SAN THEN YAYA COULD GO LOOK FOR HER.

SO RAISHIN, YOU-

THIS FORBODING FEELING OF IMPENDING DOOM.

SOON IT'LL BE AT THE POINT WHERE THERE'LL BE NO TURNING BACK.

THAT'S THE FEELING I'M GETTING.

THIS UNEASI-NESS.

I KNOW THIS FEELING.

SHE'S A STRONG ENEMY.

CHARLOTTE-SAN IS SOMEONE WHO WILL EVENTUALLY STAND AGAINST YOU AS AN OPPONENT.

BUT...

WHY ARE YOU ACTING SO DESPERATELY?

SHE'D SCOLD YOU SAYING TO... NOT STICK YOUR NOSE INTO IT.

I'M SURE SHOKO-SAN WOULD STOP YOU FROM DOING THIS.

THAT'S TRUE...

AND YET, WHY ARE YOU DOING THIS?

PLEASE DON'T FORGET YOUR OBJECTIVE...

AND THE... POSITION YOU'RE IN.

YAYA...

I'M ONLY HERE IN THIS ACADEMY SO I COULD GATHER INTELLIGENCE FOR THE MILITARY—

SHOKO-SAN IS ACTING AS A GO-BETWEEN BETWEEN ME AND THE MILITARY. ALL SHE'S DOING IS KEEPING QUIET ABOUT MY WANTING REVENGE.

THEN TO USE YAYA FOR SOME SELFISH REASON AND PUT HER IN DANGER... IT'S NOT MY DECISION TO MAKE.

07

KYAAAAA!!

!?

WHAT WAS THAT!?

THAT WAS HENRIETTE -SAN'S VOICE!

!

NOOO! DOGS!

GO... GO AWAY...

SOMEONE SAVE ME!!

わら わら

RAISHIN... I THOUGHT FOR SURE I COULD FIND "T-REX"...

SO I WAS BRINGING THEM OVER TO YOUR PLACE...

AH... RAISHIN...

FREY! WHAT ARE YOU DOING!?

I see

AND THAT'S HOW YOU FOUND HER AS SHE WAS TRYING TO HANG HERSELF THIS TIME, HUH.

EEK!

!!

IT'S ALL RIGHT. THESE DOGS HAVE BEEN WELL-TRAINE-

HEY! HOW ABOUT YOU COME DOWN FOR NOW!?

KYAAA!!

NOOO, A MAN!!

EEP

The Second Time

HEY, HENRIETTE BELEW.

EEEK!!

WOOF!

DOES IT HAVE SOMETHING TO DO WITH THE DESTRUCTION OF THE CLOCK TOWER EARLIER?

WHERE'S CHAR?

IS IT TRUE THAT SHE'S MISSING?

AND WHY DO YOU WANT TO DIE SO BAD?

.....

DON'T YOU KNOW WHERE CHAR IS!?

!

SAY SOMETHING!

LIAR.

I... I DO NOT...

SO YOU DO KNOW.

IT'S TRUE...

I DON'T KNOW AN-

KRRRR

!!

わぅっ

SPILL IT!
IF YOU DON'T,
I'LL SICK THESE
DOGS ON YOU!

わぅっ

TO ENJOY
SUCH A THING
AS BESTIALITY!
YOU TRULY
ARE THE MOST
DESPICABLE
OF PERVERTS!

FORGIVE
ME, MOTHER

I AM GOING TO BE
MESSED UP BY A
BEAST-LIKE MAN!

NO... WAIT
A SEC,
YOU TWO.

RAISHIN...
YOU PERVERTED
BASTARD... YOU'RE
THE WORST.

RAISHIN...
FOR YOU... FOR
YOU TO INDULGE
IN SUCH A
SINGULAR HOBBY...

スリキキオオ

ぐぬぬ…

CALM DOWN! USE YOUR COMMON SENSE! THERE'S NO WAY I WOULD DO SOMETHING LIKE THAT!

YOU PERVERT... YOU PERVERTED BASTARD.

ぴぃぃぃぃぃ

EVEN THOUGH YOU HAVEN'T EVEN KISSED YAYA, TO THINK THAT YOUR PROMISCUITY WOULD LEAD TO YOU ENGAGING IN SUCH A THING WITH THAT GIRL AND THOSE BEEEEASTS!!

ぴゃぁぁぁ

AAH! SHE'S RUNNING AWAY AGAIN!!

WAIT,

BJT... IF WE LEAVE HER BE SHE'LL ATTEMPT SUICIDE AGAIN...

SHE MIGHT, BUT THAT'S OKAY.

AT THIS RATE, I FEEL LIKE I'LL JUST WASTE MY BREATH.

NO, IT'S FINE.

UUU... SHOULD WE GO AFTER HER?

……?

THAT'S WHY WE HAVE TO FIND OUT WHERE CHAR IS FIRST.

?

I'M GONNA TRY YO FIND CHAR.

ONCE THE SUN SETS, I'LL HEAD BACK.

BUT...

I'LL BE FINE.

FREY, IT'S ABOUT TIME FOR YOJ TO HEAD BACK.

YOU HAVE TO PREPARE FOR THE NIGHT PARTY.

WHAT ABOUT YOU, RAISHIN?

REGARDLESS, THERE SURE ARE A LOT OF THEM NOW.

IT WOULD SEEM THAT THE DOGGIES SHE SAVED FROM THE ORPHANAGE HAVE BECOME ADDED TO HER ARSENAL.

EVERYONE IN THE NIGHT PARTY APPARENTLY FEELS THEY HAVE TO TARGET HER AND "SURROUND ROAR" FIRST.

I SEE.

Wasn't there some kind of legend that was like this?

NOW THEN... I SAID WE'D LOOK FOR HER, BUT HOW SHOULD WE GO ABOUT THAT?

WOULDN'T SHE BE SOMEWHERE IN THE ACADEMY?

I WOULD THINK SO... BUT

IT'S ONLY WISHFUL THINKING.

MY HANDS'LL BE TIED IF SHE'S OUTSIDE THE ACADEMY.

ALL RIGHT, LET'S GO TO THE GRIFFON GIRL'S DORM FIRST.

I ALSO WANT TO KEEP A LOOK OUT FOR HENRI, TOO.

RIGHT, RAISHIN.

RAISHIN?

WHAT'S UP?

...IF THAT'S TRUE, THEN WHY?

FOR WHAT PURPOSE?

UMM, IF CHARLOTTE -SAN...

REALLY WAS THE ONE WHO ATTACKED THE CLOCK TOWER...

WHAT DO YOU THINK?

EH?

YAYA,

I-

I'M SORRY.

JUST THINKING ABOUT IT NOW WON'T SOLVE ANYTHING, WILL IT?

DO YOU THINK SHE'S SOMEONE WHO'D USE SIGMUND'S POWER FOR THAT?

DO YOU THINK SHE'D JUST DESTROY THE CLOCK TOWER BECAUSE SHE WANTED TO?

DO YOU THINK--

SIGMUND WOULD ALLOW THAT?

.....

SIGMUND

I'M SURE... HE WOULD STOP HER.

CHARLOTTE-SAN WANTED TO WREAK HAVOC JUST FOR HER OWN SELF-INTERESTS...

IF...

AND STOP HER.

PERSUADE HER...

HE'D SCOLD HER,

.....

THAT'S WHY, I'M SURE...

THAT'S RIGHT.

THAT'S WHAT I THINK, TOO.

...RIGHT!!

YAYA, STOP!!

CHAR!!

THERE'S A TON OF THINGS I WANT ASK YOU.

LET'S TALK A BIT OVER TEA.

YO, YOU GOIN' FOR A WALK WITHOUT GOING TO CLASS, HUH, LITTLE MISS NIGHTLIFE.

THERE ISN'T ANYTHING I WANT TO TALK TO YOU ABOUT.

...HOW IRONIC.

DO NOT MEDDLE WITH HENRI'S AFFAIRS.

THIS IS A WARNING.

I'M ASTOUNDED, YOU IDIOT.

YOU STILL CAN'T MAKE DECISIONS BASED ON THE CONTEXT, CAN YOU?

BUT IF YOU COME BACK WITH ME CALMLY, I'LL THINK ABOUT IT.

I REFUSE.

I'M TELLING YOU TO NOT INVOLVE YOURSELF WITH ME.

IS THAT UNDER-STOOD?

I WON'T SAY IT AGAIN.

IF YOU DO NOT LISTEN TO ME,

I WILL KILL YOU.

ITSUKI has

!!

YOU SAID YOU'D PROTECT ME, RIGHT?

!!

ｷｬｰ!!

THE OTHER DAY,

SHUT UP!! IF I SAY I'LL KILL YOU, I WILL!!

SO DON'T INVOLVE YOURSELF WITH ME ANYMORE!!

Hi Pri

YOU'RE THE IDIOT, CHAR.

.....

THERE'S NO WAY I COULD BACK OFF.

AFTER SHOWING ME A FACE LIKE THAT RIGHT IN FRONT OF ME,

TAKE A LOOK.

IT'S ALMOST LIKE SHE'S SAYING GOODBYE TO HER OLD LIFE.

IT REALLY IS A TEAR-JERKER, HUH.

HE, AN INJURED PERSON, IS WILLING TO GO TO GREAT PAINS FOR HER.

"T-REX"-SAN IS SURPRISINGLY POPULAR, HUH.

<NIGHT PARTY EXECUTIVE OFFICE> CHAIRMAN'S OFFICE

chair
Cedric Granville

<CHAIR: CEDRIC GRANVILLE>

WELL, IT'S FINE, AIN'T IT?

IT'S NOT LIKE HE'LL BE ABLE TO DO MUCH.

YOU MEAN "SECOND LAST"?

WILL IT BE ALL RIGHT?

If nothing else, having her kill him looks like fun, too.

YOUR VILLAINY TRULY KNOWS NO BOUNDS, DOES IT?

STRUGGLE MORE, SQUIRM, DESPAIR.

WELL, SHE ONLY HAS 40 HOURS UNTIL THE PROMISED TIME, YOU KNOW?

YOU HAVE TO ENTERTAIN ME

YOU KNOW,

CHARLLOTTE BELEW.

LURKING IN THE SHADOWS, A BLACK GEAR BEGINS TO MOVE—

次号につづく! 6月号 4月27日(土)発売!!